

# InDesignCS Fundamental and Advanced - Video based training with Mike McHugh and Wayne Rankin

## Complete with all project files - you can watch the video and work on the projects - a great way to learn!



InDesign Fundamental  
DVD-Rom 1

### Chapter 1

#### Lesson 1 : The Work Space.

Become familiar with the workspace palettes and menus. Learn how to save custom settings and work with the improved interface of InDesign CS.

#### Lesson 2 : Navigating Around

Being able to navigate your way around is one of the more important fundamentals of any graphics application. Zoom, pan and change pages with all of the shortcuts for each.

#### Lesson 3 : Setting Preferences

Setting up preferences is a simple process, but very important for many tasks such as text, graphics and keyboard shortcuts.

#### Lesson 4 : Creating Documents

Just creating new documents you can easily overlook some of the powerful new document presets. Also learn about bleed, slug, facing pages, margins and columns.

#### Lesson 5 : The Use of Color

We can't just work in black and white. This lesson sheds light on how to apply color easily, including several different methods for swatches, fills and strokes.

### Chapter 2

#### Lesson 6 : Transforming Objects

The best way to ensure your artwork is in the right place is to position things numerically. By using the transforming options, you can clearly define width, height and x and y coordinates.

#### Lesson 7 : InDesign for Quark Users

While InDesign has many similarities to Quark, there is still a lot to learn. Here we compare to find some common ground and make old die hard Quark users comfortable with InDesign.

#### Lesson 8 : Text Frames

Text in InDesign has to be in a frame or text box. We can use them for linking and flowing text from column to column and even between pages.

#### Lesson 9 : Character Formatting

Choosing fonts, setting point size, kerning, tracking, leading and everything in between. The best text keyboard shortcuts and plenty of typography tricks.

#### Lesson 10 : Paragraph Formatting

There is a real art in setting great paragraphs, whether its justified text or indented or even with a drop shadow. There are plenty of tips and tricks with paragraphs in this lesson.

#### Lesson 11 : Style Sheets

Once you have decided on your text styles we can save them as a style sheet. Learn how to create style sheets, adjust them and apply them to your text easily.

### Chapter 3

#### Lesson 12 : Drawing Shapes

Learn to use the shape tools in InDesign to create all sorts of graphics. Create difficult effects and achieve some great graphic results quickly.

#### Lesson 13 : Importing Images

Images in InDesign need to go in a picture box or frame. There are many different formats we can import and link to in order to achieve some visually stunning effects.

#### Lesson 14 : Working with Images

Learn to go beyond simply placing images by working with images that have no background and creating great layouts.

#### Lesson 15 : Doing a Text Wrap

Here we place an image within our page and have our text run around it. There are some very important tips in this lesson to make text wrapping work for you.



InDesign Advanced  
DVD-Rom 2

### Chapter 1

#### Lesson 1 : Converting Quark Files

If you have been Using Quark for many years or you need to open any Quark documents, you will need to check a few things first and follow a few simple steps.

#### Lesson 2 : Setting Cool Headings

Learn some special tips for kerning and setting fonts. Also use the eyedropper tool to copy cool heading styles from one place to another.

#### Lesson 3 : Setting Cool Body Text

This lesson looks at bad line breaks and hanging punctuation among a host of typographic treats.

#### Lesson 4 : Advanced Tables 1

Just creating a table is easy, but there are some things about creating tables that's not so easy. In this example, we add rounded corners to a table.

#### Lesson 5 : Advanced Tables 2

In this comprehensive lesson, we add several photos and style text with style sheets to a table.

### Chapter 2

#### Lesson 6 : Drag and Drop Template

This template uses master pages and place holders for images to create a great contact sheet template.

#### Lesson 7 : Newsletter Template

This template may be applied to many different applications and updated very easily with style sheets and master pages.

#### Lesson 8 : Long Documents

When your documents get longer than just a few pages, you need a few extra tricks. Learn auto page numbers, sections, chapters, etc.

#### Lesson 9 : Special Documents

Learn to set up documents with two folds and shuffle pages around using the pages palette to create any kind of document format.

#### Lesson 10 : Creating a Folio

We create an interactive PDF folio with movies, buttons and more.

### Chapter 3

#### Lesson 11 : Using Transparency

Creating this CD cover, we use just about the whole bag of tricks with transparency. Learn drop shadows and feathering, as well as opacity and blend modes.

#### Lesson 12 : Special Colors

Special printing inks can make your job really sing. Here we create varnishes and mixed ink groups, as well as use other special inks.

#### Lesson 13 : Vector Art

Packaging jobs often requires some fancy vector artwork and on this wine label, it does not get any fancier. We show how to use Illustrator and InDesign hand in hand.

#### Lesson 14 : Printing and PDF

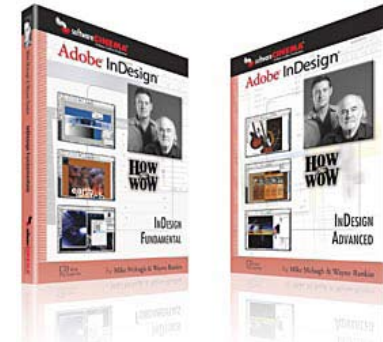
We show you how to save print settings as well as choosing the right PDF settings for the right job.

#### Lesson 15 : Preparing Artwork

This lesson covers a few simple rules to follow when getting documents ready for press by looking at layers as well as transparency settings.

#### Lesson 16 : Creating a Table

Use the table feature of InDesign to start creating visually rich tables with information supplied in cell based formulas.



## How to Wow! InDesign Set

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Disc 2: InDesign Advanced

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Mike comes from a Pre-press, Finished art and Graphic Design background. With many large Publishing, Advertising and Design clients in Melbourne and Sydney Australia, Mike has years of practical knowledge he can put into practice.

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